

Against the Heathen

by St. Athanasius

This sermon vindicates Christian doctrine and the Cross against the objections of Gentiles, explaining the nature of evil and its origin in the soul's abuse of its freedom.

Scripture: Exodus 20:4, Deuteronomy 4:15, Psalm 115:4, Isaiah 42:8, Isaiah 44:9, Jeremiah 10:14, Acts 17:22, Romans 1:22, 1 Corinthians 8:4, 1 John 5:21

Topics: "Idolatry", "Apologetics"

Description

Athanasius preaches against idolatry, highlighting the inconsistency and godlessness of worshipping images and false gods. He questions the rationale behind attributing divine attributes to lifeless idols and the variety of idolatrous cults that prove the falsehood of their beliefs. Athanasius refutes the idea that idols are a means of communicating with God through angels, pointing out the absurdity of worshipping images over the beings they represent. He argues that the diversity of gods worshipped in different regions and the use of one place's gods as victims in another demonstrate the lack of truth and coherence in idolatrous practices.

Transcript

1. Introduction:--The purpose of the book a vindication of Christian doctrine, and especially of the Cross, against the scoffing objection of Gentiles. The effects of this doctrine its main vindication.

The knowledge of our religion and of the truth of things is independently manifest rather than in need of human teachers, for almost day by day it asserts itself by facts, and manifests itself brighter than the sun by the doctrine of Christ. 2. Still, as you nevertheless desire to hear about it, Macarius, come let us as we may be able set forth a few points of the faith of Christ: able though you are to find it out from the divine oracles, but yet generously desiring to hear from others as well. 3.

For although the sacred and inspired Scriptures are sufficient to declare the truth,--while there are other works of our blessed teachers compiled for this purpose, if he meet with which a man will gain some knowledge of the interpretation of the Scriptures, and be able to learn what he wishes to know,--still, as we have not at present in our hands the compositions of our teachers, we must communicate in writing to you what we learned from them,--the faith, namely, of Christ the Saviour; lest any should hold cheap the doctrine taught among us, or think faith in Christ unreasonable.

For this is what the Gentiles traduce and scoff at, and laugh loudly at us, insisting on the one fact of the Cross of Christ; and it is just here that one must pity their want of sense, because when they traduce the Cross of Christ they do not see that its power has filled all the world, and that by it the effects of the knowledge of God are made manifest to all. 4. For they would not have scoffed at such a fact, had they, too, been men who genuinely gave heed to His divine Nature.

On the contrary, they in their turn would have recognised this man as Saviour of the world, and that the Cross has been not a disaster, but a healing of Creation. 5. For if after the Cross all idolatry was overthrown, while every manifestation of demons is driven away by this Sign, and Christ alone is worshipped and the Father known through Him, and, while gainsayers are put to shame, He daily invisibly wins over the souls of these gainsayers,--how, one might fairly ask them, is it still open to us to regard the matter as human, instead of confessing that He Who ascended the Cross is Word of God and Saviour of the World?

But these men seem to me quite as bad as one who should traduce the sun when covered by clouds, while yet wondering at his light, seeing how the whole of creation is illumined by him. 6. For as the light is noble, and the sun, the chief cause of light, is nobler still, so, as it is a divine thing for the whole world to be filled with his knowledge, it follows that the orderer and chief cause of such an achievement is God and the Word of God. 7. We speak then as lies within our power, first refuting the ignorance of the unbelieving; so that what is false being refuted, the truth may then shine forth of itself, and that you yourself, friend, may be reassured that you have believed what is true, and in coming to know Christ have not been deceived. Moreover, I think it becoming to discourse to you, as a lover of Christ, about Christ, since I am sure that you rate faith in and knowledge of Him above anything else whatsoever.

2. Evil no part of the essential nature of things. The original creation and constitution of man in grace and in the knowledge of God.

In the beginning wickedness did not exist. Nor indeed does it exist even now in those who are holy, nor does it in any way belong to their nature. But men later on began to contrive it and to elaborate it to their own hurt. Whence also they devised the invention of idols, treating what was not as though it were. 2. For God Maker of all and King of all, that has His Being beyond all substance and human discovery, inasmuch as He is good and exceeding noble, made, through His own Word our Saviour Jesus Christ, the human race after His own image, and constituted man able to see and know realities by means of this assimilation to Himself, giving him also a conception and knowledge even of His own eternity, in order that, preserving his nature intact, he might not ever either depart from his idea of God, nor recoil from the communion of the holy ones; but having the grace of Him that gave it, having also God's own power from the Word of the Father, he might rejoice and have fellowship with the Deity, living the life of immortality unharmed and truly blessed. For having nothing to hinder his knowledge of the Deity, he ever beholds, by his purity, the Image of the Father, God the Word, after Whose image he himself is made. He is awe-struck as he contemplates that Providence which through the Word extends to the universe, being raised above the things of sense and every bodily appearance, but cleaving to the divine and thought-perceived things in the heavens by the power of his mind. 3. For when the mind of men does not hold converse with bodies, nor has mingled with it from without aught of their lust, but is wholly above them, dwelling with itself as it was made to begin with, then, transcending the things of sense and all things human, it is raised up on high; and seeing the Word, it sees in Him also the Father of the Word, taking pleasure in contemplating Him, and gaining renewal by its desire toward Him; 4. exactly as the first of men created, the one who was named Adam in Hebrew, is described in the Holy Scriptures as having at

the beginning had his mind to God-ward in a freedom unembarrassed by shame, and as associating with the holy ones in that contemplation of things perceived by the mind which he enjoyed in the place where he was--the place which the holy Moses called in figure a Garden. So purity of soul is sufficient of itself to reflect God, as the Lord also says, "Blessed are the pure in heart, for they shall see God."

3. The decline of man from the above condition, owing to his absorption in material things.

Thus then, as we have said, the Creator fashioned the race of men, and thus meant it to remain. But men, making light of better things, and holding back from apprehending them, began to seek in preference things nearer to themselves. 2. But nearer to themselves were the body and its senses; so that while removing their mind from the things perceived by thought, they began to regard themselves; and so doing, and holding to the body and the other things of sense, and deceived as it were in their own surroundings, they fell into lust of themselves, preferring what was their own to the contemplation of what belonged to God. Having then made themselves at home in these things, and not being willing to leave what was so near to them, they entangled their soul with bodily pleasures, vexed and turbid with all kind of lusts, while they wholly forgot the power they originally had from God. 3. But the truth of this one may see from the man who was first made, according to what the holy Scriptures tell us of him. For he also, as long as he kept his mind to God, and the contemplation of God, turned away from the contemplation of the body. But when, by counsel of the serpent, he departed from the consideration of God, and began to regard himself, then they not only fell to bodily lust, but knew that they were naked, and knowing, were ashamed. But they knew that they were naked, not so much of clothing as that they were become stripped of the contemplation of divine things, and had transferred their understanding to the contraries. For having departed from the consideration of the one and the true, namely, God, and from desire of Him, they had thenceforward embarked in divers lusts and in those of the several bodily senses. 4. Next, as is apt to happen, having formed a desire for each and sundry, they began to be habituated to these desires, so that they were even afraid to leave them: whence the soul became subject to cowardice and alarms, and pleasures and thoughts of mortality. For not being willing to leave her lusts, she fears death and her separation from the body. But again, from lusting, and not meeting with gratification, she learned to commit murder and wrong. We are then led naturally to shew, as best we can, how she does this.

4. The gradual abasement of the Saul from Truth to Falsehood by the abuse of her freedom of Choice.

Having departed from the contemplation of the things of thought, and using to the full the several activities of the body, and being pleased with the contemplation of the body, and seeing that pleasure is good for her, she was misled and abused the name of good, and thought that pleasure was the very essence of good: just as though a man out of his mind and asking for a sword to use against all he met, were to think that soundness of mind. 2. But having fallen in love with pleasure, she began to work it out in various ways. For being by nature mobile, even though she have turned away from what is good, yet she does not lose her mobility. She moves then, no longer according to virtue or so as to see God, but imagining false things, she makes a novel use of her power, abusing it as a means to the pleasures she has devised, since she is after all made with power over herself. 3. For she is able, as on the one hand to incline to what is good, so on the other to reject it; but in rejecting the good she of course entertains the thought of what is opposed to it, for she cannot at all cease from movement, being, as I said before, mobile by nature. And knowing her own power over herself, she sees that she is able to use the members of her body in either direction, both toward what is, or toward what is not. 4. But good is, while evil is not; by what is, then, I mean what is good, inasmuch as it has its pattern in God Who is. But by what is not I mean what is evil, in so far as it consists in a false imagination in the thoughts of men. For though the body has eyes

so as to see Creation, and by its entirely harmonious construction to recognise the Creator; and ears to listen to the divine oracles and the laws of God ; and hands both to perform works of necessity and to raise to God in prayer; yet the soul, departing from the contemplation of what is good and from moving in its sphere, wanders away and moves toward its contraries. 5. Then seeing, as I said before, and abusing her power, she has perceived that she can move the members of the body also in an opposite way: and so, instead of beholding the Creation, she turns the eye to lusts, shewing that she has this power too; and thinking that by the mere fact of moving she is maintaining her own dignity, and is doing no sin in doing as she pleases; not knowing that she is made not merely to move, but to move in the right direction. For this is why an apostolic utterance assures us "All things are lawful, but not all things are expedient 9."

5. Evil, then, consists essentially in the choice of what is lower in preference to what is higher.

But the audacity of men, having regard not to what is expedient and becoming, but to what is possible for it, began to do the contrary; whence, moving their hands to the contrary, it made them commit murder, and led away their hearing to disobedience, and their other members to adultery instead of to lawful procreation ; and the tongue, instead of right speaking, to slander and insult and perjury; the hands again, to stealing and striking fellow-men; and the sense of smell to many sorts of lascivious odours; the feet, to be swift to shed blood, and the belly to drunkenness and insatiable gluttony. 2. All of which things are a vice and sin of the soul: neither is there any cause of them at all, but only the rejection of better things. For just as if a charioteer, having mounted his chariot on the race-course, were to pay no attention to the goal, toward which he should be driving, but, ignoring this, simply were to drive the horse as he could, or in other words as he would, and often drive against those he met, and often down steep places, rushing wherever he impelled himself by the speed of the team, thinking that thus running he has not missed the goal,--for he regards the running only, and does not see that he has passed wide of the goal ;--so the soul too, turning from the way toward God, and driving the members of the body beyond what is proper, or rather, driven herself along with them by her own doing, sins and makes mischief for herself, not seeing that she has strayed from the way, and has swerved from the goal of truth, to which the Christ-bearing man, the blessed Paul, was looking when he said, "I press on toward the goal unto the prize of the high calling of Christ Jesus:" so that the holy man, making the good his mark, never did what was evil.

6. False views of the nature of evil: viz., that evil is something in the nature of things, and has substantive existence. (a) Heathen thinkers: (evil resides in matter). Their refutation. (b) Heretical teachers: (Dualism). Refutation from Scripture.

Now certain of the Greeks, having erred from the right way, and not having known Christ, have ascribed to evil a substantive and independent existence. In this they make a double mistake: either in denying the Creator to be maker of all things, if evil had an independent subsistence and being of its own; or again, if they mean that He is maker of all things, they will of necessity admit Him to be maker of evil also. For evil, according to them, is included among existing things. 2. But this must appear paradoxical and impossible. For evil does not come from good, nor is it in, or the result of, good, since in that case it would not be good, being mixed in its nature or a cause of evil. 3. But the sectaries, who have fallen away from the teaching of the Church, and made shipwreck concerning the Faith, they also wrongly think that evil has a substantive existence. But they arbitrarily imagine another god besides the true One, the Father of our Lord Jesus Christ, and that he is the unmade producer of evil and the head of wickedness, who is also artificer of Creation. But these men one can easily refute, not only from the divine Scriptures, but also from the human understanding itself, the very source of these their insane imaginations. 4. To begin with, our Lord and Saviour Jesus Christ says in His own gospels confirming the words of Moses : "The Lord God is

one;" and "I thank thee, Father, Lord of heaven and earths." But if God is one, and at the same time Lord of heaven and earth, how could there be another God beside Him ? or what room will there be for the God whom they suppose, if the one true God fills all things in the compass of heaven and earth? or how could there be another creator of that, whereof, according to the Saviour's utterance, the God and Father of Christ is Himself Lord. 5. Unless indeed they would say that it were, so to speak, in an equipoise, and the evil god capable of getting the better of the good God. But if they say this, see to what a pitch of impiety they descend. For when powers are equal, the superior and better cannot be discovered. For if the one exist even if the other will it not, both are equally strong and equally weak equally, because the very existence of either is a defeat of the other's will: weak, because what happens is counter to their wills: for while the good God exists in spite of the evil one, the evil god exists equally in spite of the good.

7. Refutation of dualism front reason. Impossibility of two Gods.

The truth as to evil is that which the Church teaches : that it originates, and resides, in the perverted choice of the darkened soul. More especially, they are exposed to the following reply. If visible things are the work of the evil god, what is the work of the good God? for nothing is to be seen except the work of the Artificer. Or what evidence is there that the good God exists at all, if there are no works of His by which He may be known? for by his works the artificer is known. 2. Or how could two principles exist, contrary one to another: Or what is it that divides them, for them to exist apart? For it is impossible for them to exist together, because they are mutually destructive. But neither can the one be included in the other, their nature being unmixed and unlike. Accordingly that which divides them will evidently be of a third nature, and itself God. But of what nature could this third something be? good or evil? It will be impossible to determine, for it cannot be of the nature of both. 3. This conceit of theirs, then, being evidently rotten, the truth of the Church's theology must be manifest: that evil has not from the beginning been with God or in God, nor has any substantive existence; but that men, in default of the vision of good, began to devise and imagine for themselves what was not, after their own pleasure. 4. For as if a man, when the sun is shining, and the whole earth illumined by his light, were to shut fast his eyes and imagine darkness where no darkness exists, and then walk wandering as if in darkness, often falling and going down steep places, thinking it was dark and not light,--for, imagining that he sees, he does not see at all; --so, too, the soul of man, shutting fast her eyes, by which she is able to see God, has imagined evil for herself, and moving therein, knows not that, thinking she is doing something, she is doing nothing. For she is imagining what is not, nor is she abiding in her original nature; but what she is is evidently the product of her own disorder. 5. For she is made to see God, and to be enlightened by Him; but of her own accord in God's stead she has sought corruptible things and darkness, as the Spirit says somewhere in writing, "God made man upright, but they have sought out many inventions." Thus it has been then that men from the first discovered and contrived and imagined evil for themselves. But it is now time to say how they came down to the madness of idolatry, that you may know that the invention of idols is wholly due, not to good but to evil. But what has its origin in evil can never be pronounced good in any point,--being evil altogether.

8. The origin of idolatry is similar. The soul, materialised by forgetting God, and engrossed in earthly things, makes them into gods. The rate of men descends into a hopeless depth as decision and superstition.

Now the soul of mankind, not satisfied with the devising of evil, began by degrees to venture upon what is worse still. For having experience of diversities of pleasures, and girt about with oblivion of things divine; being pleased moreover and having in view the passions of the body, and nothing but things present and opinions about them, ceased to think that anything existed beyond what is seen, or that anything was

good save things temporal and bodily; so turning away and forgetting that she was in the image of the good God, she no longer, by the power which is in her, sees God the Word after whose likeness she is made; but having departed from herself, imagines and feigns what is not. 2. For hiding, by the complications of bodily lusts, the mirror which, as it were, is in her, by which alone she had the power of seeing the Image of the Father, she no longer sees what a soul ought to behold, but is carried about by everything, and only sees the things which come under the senses. Hence, weighted with all fleshly desire, and distracted among the impressions of these things, she imagines that the God Whom her understanding has forgotten is to be found in bodily and sensible things, giving to things seen the name of God, and glorifying only those things which she desires and which are pleasant to her eyes. 3. Accordingly, evil is the cause which brings idolatry in its train; for men, having learned to contrive evil, which is no reality in itself, in like manner feigned for themselves as gods beings that had no real existence. Just, then, as though a man had plunged into the deep, and no longer saw the light, nor what appears by light, because his eyes are turned downwards, and the water is all above him; and, perceiving only the things in the deep, thinks that nothing exists beside them, but that the things he sees are the only true realities; so the men of former time, having lost their reason, and plunged into the lusts and imaginations of carnal things, and forgotten the knowledge and glory of God, their, reasoning being dull, or rather following unreason, made gods for themselves of things seen, glorifying the creature rather than the Creator, and deifying the works rather than the Master, God, their Cause and Artificer. 4. But just as, according to the above simile, men who plunge into the deep, the deeper they go down, advance into darker and deeper places, so it is with mankind. For they did not keep to idolatry in a simple form, nor did they abide in that with which they began; but the longer they went on in their first condition, the more new superstitions they invented: and, not satiated with the first evils, they again filled themselves with others, advancing further in utter shamefulness, and surpassing themselves in impiety. But to this the divine Scripture testifies when it says, "When the wicked cometh unto the depth of evils, he despiseth."

9. The various developments of idolatry: worship of the heavenly bodies, the elements, natural objects, fabulous creatures, personified lusts, men living and dead. The case of Antinous, and of the deified Emperors. For now the understanding of mankind leaped asunder from God; and going lower in their ideas and imaginations, they gave the honour due to God first to the heaven and the sun and moon and the stars, thinking them to be not only gods, but also the causes of the other gods lower than themselves.

Then, going yet lower in their dark imaginations, they gave the name of gods to the upper aether and the air and the things in the air. Next, advancing further in evil, they came to celebrate as gods the elements and the principles of which bodies are composed, heat and cold and dryness and wetness. 2. But just as they who have fallen fiat creep in the slime like land-snails, so the most impious of mankind, having fallen lower and lower from the idea of God, then set up as gods men, and the forms of men, some still living, others even after their death.

Moreover, counselling and imagining worse things still, they transferred the divine and supernatural name of God at last even to stones and stocks, and creeping things both of land and water, and irrational wild beasts, awarding to them every divine honour, and turning from the true and only real God, the Father of Christ. 3. But would that even there the audacity of these foolish men had stopped short, and that they had not gone further yet in impious self-confusion. For to such a depth have some fallen in their understanding, to such darkness of mind, that they have even devised for themselves, and made gods of things that have no existence at all, nor any place among things created.

For mixing up the rational with the irrational, and combining things unlike in nature, they worship the result as gods, such as the dog-headed and snake-headed and ass-headed gods among the Egyptians, and the ram-headed Ammon among the Libyans. While others, dividing apart the portions of men's bodies, head, shoulder, hand, and foot, have set up each as gods and deified them, as though their religion were not satisfied with the whole body in its integrity. 4. But others, straining impiety to the utmost, have deified the motive of the invention of these things and of their own wickedness, namely, pleasure and lust, and worship them, such as their Eros, and the Aphrodite at Paphos.

While some of them, as if vying with them in depravation, have ventured to erect into gods their rulers or even their sons, either out of honour for their princes, or from fear of their tyranny, such as the Cretan Zeus, of such renown among them, and the Arcadian Hermes; and among the Indians Dionysus, among the Egyptians Isis and Osiris and Horus, and in our own time Antinous, favourite of Hadrian, Emperor of the Romans, whom, although men know he was a mere man, and not a respectable man, but on the contrary, full of licentiousness, yet they worship for fear of him that enjoined it.

For Hadrian having come to sojourn in the land of Egypt, when Antinous the minister of his pleasure died, ordered him to be worshipped; being indeed himself in love with the youth even after his death, but for all that offering a convincing exposure of himself, and a proof against all idolatry, that it was discovered among men for no other reason than by reason of the lust of them that imagined it. According as the wisdom of God testifies beforehand when it says, "The devising of idols was the beginning of fornication." 5.

And do not wonder, nor think what we are saying hard to believe, inasmuch as it is not long since, even if it be not still the case that the Roman Senate vote to those emperors who have ever ruled them from the beginning, either all of them, or such as they wish and decide, a place among the gods, and decree them to be worshipped. For those to whom they are hostile, they treat as enemies and call men, admitting their real nature, while those who are popular with them they order to be worshipped on account of their virtue, as though they had it in their own power to make gods, though they are themselves men, and do not profess to be other than mortal. 6.

Whereas if they are to make gods, they ought to be themselves gods; for that which makes must needs be better than that which it makes, and he that judges is of necessity in authority over him that is judged, while he that gives, at any rate that which he has, confers a favour, just as, of course, every king, in giving as a favour what he has to give, is greater and in a higher position than those who receive. If then they decree whomsoever they please to be gods, they ought first to be gods themselves. But the strange thing is this, that they themselves by dying as men, expose the falsehood of their own vote concerning those deified by them.

10. Similar human origin of the Greek gods, by decree of Theseus. The process by which mortals became deified.

But this custom is not a new one, nor did it begin from the Roman Senate: on the contrary, it had existed previously from of old, and was formerly practised for the devising of idols. For the gods renowned from of old among the Greeks, Zeus, Poseidon, Apollo, Hephaestus, Hermes, and, among females, Hera and Demeter and Athena and Artemis, were de- creed the title of gods by the order of Theseus, of whom Greek history tells us; and so the men who pass such decrees die like men and are mourned for, while those in whose favour they are passed are worshipped as gods. What a height of inconsistency and

madness ! knowing who passed the decree, they pay greater honour to those who are the subjects of it. 2. And would that their idolatrous madness had stopped short at males, and that they had not brought down the title of deity to females. For even women, whom it is not safe to admit to deliberation about public affairs, they worship and serve with the honour due to God, such as those enjoined by Theseus as above stated, and among the Egyptians Isis and the Maid and the Younger one, and among others Aphrodite. For the names of the others I do not consider it modest even to mention, full as they are of all kind of grotesqueness. 3. For many, not only in ancient times but in our own also, having lost their beloved ones, brothers and kinsfolk and wives; and many women who had lost their husbands, all of whom nature proved to be mortal men, made representations of them and devised sacrifices, and consecrated them; while later ages, moved by the figure and the brilliancy of the artist, worshipped them as gods, thus failing into inconsistency with nature. For whereas their parents had mourned for them, not regarding them as gods (for had they known them to be gods they would not have lamented them as if they had perished; for this was why they represented them in an image, namely, because they not only did not think them gods, but did not believe them to exist at all, and in order that the sight of their form in the image might console them for their being no more), yet the foolish people pray to them as gods and invest them with the honour of the true God. 4. For example, in Egypt, even to this day, the death-dirge is celebrated for Osiris and Horus and Typho and the others. And the caldrons at Dodona, and the Corybantes in Crete, prove that Zeus is no god but a man, and a man born of a cannibal father. And, strange to say, even Plato, the sage admired among the Greeks, with all his vaunted understanding about God, goes down with Socrates to Peiraeus to worship Artemis, a figment of man's art.

11. The deeds of heathen deities, and particularly of Zeus.

But of these and such like inventions of idolatrous madness, Scripture taught us beforehand long ago, when it said, "The devising of idols was the beginning of fornication, and the invention of them, the corruption of life. For neither were they from the beginning, neither shall they be for ever. For the vainglory of men they entered into the world, and therefore shall they come shortly to an end. For a father afflicted with untimely mourning when he hath made an image of his child soon taken away, now honoured him as a god which was then a dead man, and delivered to those that were under him ceremonies and sacrifices.

Thus in process of time an ungodly custom grown strong was kept as a law. And graven images were worshipped by the commands of kings. Whom men could not honour in presence because they dwelt afar off, they took the counterfeit of his visage from afar, and made an express image of the king whom they honoured, to the end that by this their forwardness they might flatter him that was absent as if he were present. Also the singular diligence of the artificer did help to set forward the ignorant to more superstition: for he, peradventure, willing to please one in authority, forced all his skill to make the resemblance of the best fashion: and so the multitude, allured by the grace of the work, took him now for a god, which a little before was but honoured as a man: and this was an occasion to deceive the world, for men serving either calamity or tyranny, did ascribe unto stones and stocks the incommunicable Name." 2.

The beginning and devising of the invention of idols having been, as Scripture witnesses, of such sort, it is now time to shew thee the refutation of it by proofs derived not so much from without as from these men's own opinions about the idols. For to begin at the lowest point, if one were to take the actions of them they call gods, one would find that they were not only no gods, but had been even of men the most contemptible. For what a thing it is to see the loves and licentious actions of Zeus in the poets !

What a thing to hear of him, on the one hand carrying off Ganymede and committing stealthy adulteries, on the other in panic and alarm lest the walls of the Trojans should be destroyed against his intentions ! What a thing to see him in grief at the death of his son Sarpedon, and wishing to succour him without being able to do so, and, when plotted against by the other so-called gods, namely, Athena and Hera and Poseidon, succoured by Thetis, a woman, and by AEGaeon of the hundred hands, and overcome by pleasures, a slave to women, and for their sakes running adventures in disguises consisting of brute beasts and creeping things and birds; and again, in hiding on account of his father's designs upon him, or Cronos bound by him, or him again mutilating his father ! Why, is it fitting to regard as a god one who has perpetrated such deeds, and who stands accused of things which not even the public laws of the Romans allow those to do who are merely men ?

12. Other shameful actions ascribed to heathen deities. All prove that they are but men at former times, and not even good men. For, to mention a few instances out of many to avoid prolixity, who that saw his lawless and corrupt conduct toward Semele, Leda, Alcmena, Artemis, Leto, Maia, Europe, Danae, and Antiope, or that saw what he ventured to take in hand with regard to his own sister, in having the same woman as wife and sister, would not scorn him and pronounce him worthy of death ? For not only did he commit adultery, but he deified and raised to heaven those born of his adulteries, contriving the deification as a veil for his lawlessness: such as Dionysus, Hera-cles, the Dioscuri, Hermes, Perseus, and Soteira. 2. Who, that sees the so-called gods at irreconcilable strife among themselves at Troy on account of the Greeks and Trojans, will fail to recognise their feebleness, in that because of their mutual jealousies they egged on even mortals to strife? Who, that sees Ares and Aphrodite wounded by Diomed, or Hera and Aidoneus from below the earth, whom they call a god, wounded by Heracles, Dionysus by Perseus, Athena by Areas, and HephAEstus hurled down and going lame, will not recognise their real nature, and, while refusing to call them gods, be assured (when he hears that they are corruptible and passible) that they are nothing but men, and feeble men too, and admire those that inflicted the wounds rather than the wounded ? 3. Or who that sees the adultery of Ares with Aphrodite, and HephAEstus contriving a snare for the two, and the other so-called gods called by HephAestus to view the adultery, and coming and seeing their licentiousness, would not laugh and recognise their worthless character ? Or who would not laugh at beholding the drunken folly and misconduct of Heracles toward Omphale ? For their deeds of pleasure, and their unconscionable loves, and their divine images in gold, silver, bronze, iron, stone, and wood, we need not seriously expose by argument, since the facts are abominable in themselves, and are enough taken alone to furnish proof of the deception; so that one's principal feeling is pity for those deceived about them. 4. For, hating the adulterer who tampers with a wife of their own, they are not ashamed to deify the teachers of adultery; and refraining from incest themselves they worship those who practise it; and admitting that the corrupting of children is an evil, they serve those who stand accused of it and do not blush to ascribe to those they call gods things which the laws forbid to exist even among men.

13. The folly of image worship and its dishonour to art.

Again, in worshipping things of wood and stone, they do not see that, while they tread under foot and burn what is in no way different, they call portions of these materials gods. And what they made use of a little while ago, they carve and worship in their folly, not seeing, nor at all considering that they are worshipping, not gods, but the carver's art. 2. For so long as the stone is uncut and the wood unworked, they walk upon the one and make frequent use of the other for their own purposes, even for those which are less honourable. But when the artist has invested them with the proportions of his own skill, and impressed upon the material the form of man or woman, then, thanking the artist, they proceed to worship them as

gods, having bought them from the carver at a price. Often, moreover, the image-maker, as though forgetting the work he has done himself, prays to his own productions, and calls gods what just before he was paring and chipping. 3. But it were better, if need to admire these things, to ascribe it to the art of the skilled workman, and not to honour productions in preference to their producer. For it is not the material that has adorned the art, but the art that has adorned and deified the material. Much juster were it, then, for them to worship the artist than his productions, both because his existence was prior to that of the gods produced by art, and because they have come into being in the form he pleased to give them. But as it is, setting justice aside, and dishonouring skill and art, they worship the products of skill and art, and when the man is dead that made them, they honour his works as immortal, whereas if they did not receive daily attention they would certainly in time come to a natural end. 4. Or how could one fail to pity them in this also, in that seeing, they worship them that cannot see, and hearing, pray to them that cannot hear, and born with life and reason, men as they are, call gods things which do not move at all, but have not even life, and, strangest of all, in that they serve as their masters beings whom they themselves keep under their own power ? Nor imagine that this is a mere statement of mine, nor that I am maligning them; for the verification of all this meets the eyes, and whoever wishes to do so may see the like.

14. Image worship condemned by Scripture.

But better testimony about all this is furnished by Holy Scripture, which tells us beforehand when it says, "Their idols are silver and gold, the work of men's hands. Eyes have they and will not see; a mouth have they and will not speak; ears have they and will not hear; noses have they and will not smell; hands have they and will not handle; feet have they and will not walk; they will not speak through their throat. Like unto them be they that make them." Nor have they escaped prophetic censure; for there also is their refutation, where the Spirit says, "they shall be ashamed that have formed a god, and carved all of them that which is vain: and all by whom they were made are dried up: and let the deaf ones among men all assemble and stand up together, and let them be confounded and put to shame together; for the carpenter sharpened iron, and worked it with an adze, and fashioned it with an auger, and set it up with the arm of his strength: and he shall hunger and be faint, and drink no water. For the carpenter chose out wood, and set it by a rule, and fashioned it with glue, and made it as the form of a man and as the beauty of man, and set it up in his house, wood which he had cut from the grove and which the Lord planted, and the rain gave it growth that it might be for men to burn, and that he might take thereof and warm himself, and kindle, and bake bread upon it, but the residue they made into gods, and worshipped them, the half whereof they had burned in the fire. And upon the half thereof he roasted flesh and ate and was filled, and was warmed and said: It is pleasant to me, because I am warmed and have seen the fire.' But the residue thereof he worshipped, saying, 'Deliver me for thou an my god.' They knew not nor understood, because their eyes were dimmed that they could not see, nor perceive with their heart; nor did he consider in his heart nor know in his understanding that he had burned half thereof in the fire, and baked bread upon the coals thereof, and roasted flesh and eaten it, and made the residue thereof an abomination, and they worship it. Know that their heart is dust and they are deceived, and none can deliver his soul. Behold and will ye not say, 'There is a lie in my right hand?'" 2. How then can they fail to be judged godless by all, who even by the divine Scripture are accused of impiety ? or how can they be anything but miserable, who are thus openly convicted of worshipping dead things instead of the truth ? or what kind of hope have they ? or what kind of excuse could be made for them, trusting in things without sense or movement, which they reverence in place of the true God ?

15. The details about the gods conveyed in the representations of them by poets and artists shew that they are without life, and that they are not gods, nor even decent men and women.

For would that the artist would fashion the gods even without shape, so that they might not be open to so manifest an exposure of their lack of sense. For they might have cajoled the perception of simple folk to think the idols had senses, were it not that they possess the symbols of the senses, eyes for example and noses and ears and hands and mouth, without any gesture of actual perception and grasp of the objects of sense. But as a matter of fact they have these things and have them not, stand and stand not, sit and sit not. For they have not the real action of these things, but as their fashioner pleased, so they remain stationary, giving no sign of a god, but evidently mere inanimate objects, set there by man's art. 2. Or would that the heralds and prophets of these false gods, poets I mean and writers, had simply written that they were gods, and not also recounted their actions as an exposure of their godlessness and scandalous life. For by the mere name of godhead they might have filched away the truth, or rather have caused the mass of men to err from the truth. But as it is, by narrating the loves and im-moralities of Zeus, and the corruptions of youths by the other gods, and the voluptuous jealousies of the females, and the fears and acts of cowardice and other wickednesses, they merely convict themselves of narrating not merely about no gods, but not even about respectable men, but on the contrary, of telling tales about shameful persons far removed from what is honourable.

16. Heathen arguments in palliation of the above : and (I) ' the poets are responsible for these unedifying tales.' But are the names and existence of the gods any better authenticated ? Both stand or fall together. Either the actions must be defended or the deity of the gods given up. And the heroes are not credited with acts inconsistent with their nature, as, on this plea, the gods are.

But perhaps, as to all this, the impious will appeal to the peculiar style of poets, saying that it is the peculiarity of poets to feign what is not, and, for the pleasure of their hearers, to tell fictitious tales; and that for this reason they have composed the stories about gods. But this pretext of theirs, even more than any other, will appear to be superficial from what they themselves think and profess about these matters. 2. For if what is said in the poets is fictitious and false, even the nomenclature of Zeus, Cronos, Hera, Ares and the rest must be false.

For perhaps, as they say, even the names are fictitious, and, while no such being exists as Zeus, Cronos, or Ares, the poets feign their existence to deceive their hearers. But if the poets feign the existence of unreal beings, how is it that they worship them as though they existed ? 3. Or perhaps, once again, they will say that while the names are not fictitious, they ascribe to them fictitious actions. But even this is equally precarious as a defence. For if they made up the actions, doubtless also they made up the names, to which they attributed the actions.

Or if they tell the truth about the names, it follows that they tell the truth about the actions too. In particular, they who have said in their tales that these are gods certainly know how gods ought to act, and would never ascribe to gods the ideas of men, any more than one would ascribe to water the properties of fire; for fire burns, whereas the nature of water on the contrary is cold. 4. If then the actions are worthy of gods, they that do them must be gods; but if they are actions of men, and of disreputable men, such as adultery and the acts mentioned above, they that act in such ways must be men and not gods.

For their deeds must correspond to their natures, so that at once the actor may be made known by his act, and the action may be ascertainable from his nature. So that just as a man discussing about water and

fire, and declaring their action, would not say that water burned and fire cooled, nor, if a man were discoursing about the sun and the earth, would he say the earth gave light, while the sun was sown with herbs and fruits, but if he were to say so would exceed the utmost height of madness, so neither would their writers, and especially the most eminent poet of all, if they really knew that Zeus and the others were gods, invest them with such actions as shew them to be not gods, but rather men, and not sober men. 5.

Or if, as poets, they told falsehoods, and you are maligning them, why did they not also tell falsehoods about the courage of the heroes, and feign feebleness in the place of courage, and courage in that of feebleness? For they ought in that case, as with Zeus and Hera, so also to slanderously accuse Achilles of want of courage, and to celebrate the might of Thersites, and, while charging Odysseus with dulness, to make out Nestor a reckless person, and to narrate effeminate actions of Diomed and Hector, and manly deeds of Hecuba.

For the fiction and falsehood they ascribe to the poets ought to extend to all cases. But in fact, they kept the truth for their men, while not ashamed to tell falsehoods about their so-called gods. 6. And as some of them might argue, that they are telling falsehoods about their licentious actions, but that in their praises, when they speak of Zeus as father of gods, and as the highest, and the Olympian, and as reigning in heaven, they are not inventing but speaking truthfully; this is a plea which not only myself, but anybody can refute.

For the truth will be clear, in opposition to them, if we recall our previous proofs. For while their actions prove them to be men, the panegyrics upon them go beyond the nature of men. The two things then are mutually inconsistent; for neither is it the nature of heavenly beings to act in such ways, nor can any one suppose that persons so acting are gods.

17. The truth probably is, that the scandalous tales are true, while the divine attributes ascribed to them are due to the flattery of the poets.

What inference then is left to us, save that while the panegyrics are false and flattering, the actions told of them are true? And the truth of this one can ascertain by common practice. For nobody who pronounces a panegyric upon anyone accuses his conduct at the same time, but rather, if men's actions are disgraceful, they praise them up with panegyrics, on account of the scandal they cause, so that by extravagant praise they may impose upon their hearers, and hide the misconduct of the others. 2. Just as if a man who has to pronounce a panegyric upon someone cannot find material for it in their conduct or in any personal qualities, on account of the scandal attaching to these, he praises them up in another manner, flattering them with what does not belong to them, so have their marvellous poets, put out of countenance by the scandalous actions of their so-called gods, attached to them the superhuman title, not knowing that they cannot by their superhuman fancies veil their human actions, but that they will rather succeed in shewing, by their human shortcomings, that the attributes of God do not fit them. 3. And I am disposed to think that they have recounted the passions and the actions of the gods even in spite of themselves. For since they were endeavouring to invest with what Scripture calls the incommunicable name and honour of God them that are no gods but mortal men, and since this venture of theirs was great and impious, for this reason even against their will they were forced by truth to set forth the passions of these persons, so that their passions recorded in the writings concerning them might be in evidence for all posterity as a proof that they were no gods.

18. Heathen defence continued. (2) 'The gods are worshipped for having invented the Arts of Life.' But this is a human and natural, not a divine, achievement. And why, on this principle, are not all inventors deified ?

What defence, then, what proof that these are real gods, can they offer who hold this superstition ? For, by what has been said just above, our argument has demonstrated them to be men, and not respectable men. But perhaps they will turn to another argument, and proudly appeal to the things useful to life discovered by them, saying that the reason why they regard them as gods is their having been of use to mankind. For Zeus is said to have possessed the plastic art, Poseidon that of the pilot, HephAEstus the smith's, Athena that of weaving, Apollo that of music, Artemis that of hunting, Hera dressmaking, Demeter agriculture, and others other arts, as those who inform us about them have related. 2. But men ought to ascribe them and such like arts not to the gods alone but to the common nature of mankind, for by observing nature s men discover the arts. For even common parlance calls art an imitation of nature. If then they have been skilled in the arts they pursued, that is no reason for thinking them gods, but rather for thinking them men; for the arts were not their creation, but in them they, like others, imitated nature. 3. For men having a natural capacity for knowledge according to the definition laid down [6] concerning them, there is nothing to surprise us if by human intelligence, and by looking of themselves at their own nature and coming to know it, they have hit upon the arts. Or if they say that the discovery of the arts entitles them to be proclaimed as gods, it is high time to proclaim as gods the discoverers of the other arts on the same grounds as the former were thought worthy of such a title. For the PhOEnicians invented letters, Homer epic poetry, Zeno of Elea dialectic, Corax of Syracuse rhetoric Aristaeus bee-keeping, Triptolemus the sowing of corn, Lycurgus of Sparta and Solon of Athens laws; while Palamedes discovered the arrangement of letters, and numbers, and measures and weights. And others imparted various other things useful for the life of mankind, according to the testimony of our historians. 4. If then the arts make gods, and because of them carved gods exist, it follows, on their shewing, that those who at a later date discovered the other arts must be gods. Or if they do not deem these worthy of divine honour, but re-cognise that they are men, it were but consistent not to give even the name of gods to Zeus, Hera, and the others, but to believe that they too have been human beings, and all the more so, inasmuch as they were not even respectable in their day; just as by the very fact of sculpturing their form in statues they shew that they are nothing else but men.

19. The inconsistency of image worship. Arguments in palliation. (1) The divine nature must be expressed in a visible sign. (2) The image a means of supernatural communications to men through Angels.

For what other form do they give them by sculpture but that of men and women and of creatures lower vet and of irrational nature, all manner of birds, beasts both tame and wild, and creeping things, whatsoever land and sea and the whole realm of the waters produce ? For men having fallen into the unreasonableness of their passions and pleasures, and unable to see anything beyond pleasures and lusts of the flesh, inasmuch as they keep their mind in the midst of these irrational things, they imagined the divine principle to be in irrational things, and carved a number of gods to match the variety of their passions. 2. For there are with them images of beasts and creeping things and birds, as the interpreter of the divine and true religion says, "They became vain in their reasonings, and their senseless heart was darkened. Professing themselves to be wise, they became fools, and changed the glory of the incorruptible God for the likeness of an image of corruptible man, and of birds and four-footed beasts and creeping things, wherefore God gave them up unto vile passions." For having previously infected their soul, as I said above, with the irrationalities of pleasures, they then came down to this making of gods;

and, once fallen, thenceforward as though abandoned in their rejection of God, thus they wallow in them, and portray God, the Father of the Word, in irrational shapes. 3. As to which those who pass for philosophers and men of knowledge among the Greeks, while driven to admit that their visible gods are the forms and figures of men and of irrational objects, say in defence that they have such things to the end that by their means the deity may answer them and be made manifest; because otherwise they could not know the invisible God, save by such statues and rites. 4. While those who profess to give still deeper and more philosophical reasons than these say, that the reason of idols being prepared and fashioned is for the invocation and manifestation of divine angels and powers, that appearing by these means they may teach men concerning the knowledge of God; and that they serve as letters for men, by referring to which they may learn to apprehend God, from the manifestation of the divine angels effected by their means. Such then is their mythology,--for far be it from us to call it a theology. But if one examine the argument with care, he will find that the opinion of these persons also, not less than that of those previously spoken of, is false.

20. But where does this supposed virtue of the image reside ? in the material, or in the form, or in the maker's skill ? Untenability of all these views. For one might reply to them, bringing the case before the tribunal of truth, How does God make answer or become known by such objects? Is it due to the matter of which they consist, or to the form which they possess ? For if it be due to the matter, what need is there of the form, instead of God manifesting Himself through all matter without exception before these things were fashioned? And in vain have they built their temples to shut in a single stone, or stock, or piece of gold, when all the world is full of these substances. 2. But if the superadded form be the cause of the divine manifestation, what is the need of the material, gold and the rest, instead of God manifesting Himself by the actual natural animals of which the images are the figures ? For the opinion held about God would on the same principle have been a nobler one, were He to manifest Himself by means of living animals, whether rational or irrational, instead of being looked for in things without life or motion. 3. Wherein they commit the most signal impiety against themselves. For while they abominate and turn froth the real animals, beasts, birds, and creeping; things, either because of their ferocity or because of their dirtiness, yet they carve their forms in stone, wood, or gold, and make them gods. But it would be better for them to worship the living things themselves, rather than to worship their figures in stone. 4. But perhaps neither is the case, nor is either the material or the form the cause of the divine presence, but it is only skilful art that summons the deity, inasmuch as it is an imitation of nature. But if the deity communicates with the inmates on account of the art, what need, once more, of the material, since the art resides in the men? For if God manifests Himself solely because of the art, and if for this reason the images are worshipped as gods, it would be right to worship and serve the men who are masters of the art, inasmuch as they are rational also, and have the skill in themselves.

21. The idea of communications through angels involves yet wilder inconsistency, nor does it, even if true, justify the worship of the image. But as to their second and as they say pro-founder defence, one might reasonably add as follows. If these things are made by you, ye Greeks, not for the sake of a self-manifestation of God Himself, but for the sake of a presence there of angels, why do you rank the images by which ye invoke the powers as superior and above the powers invoked? For ye carve the figures for the sake of the apprehension of God, as ye say, but invest the actual images with the honour and title of God, thus placing yourselves in a profane position.. For while confessing that the power of God transcends the littleness of the images, and for that reason not venturing to invoke God through them, but only the lesser powers, ye yourselves leap over these latter, and have bestowed on stocks and stones the title of Him, whose presence ye feared, and call them gods instead of stones and men's workmanship, and

worship them. For even supposing them to serve you, as ye falsely say, as letters for the contemplation of God, it is not right to give the signs greater honour than that which they signify. For neither if a man were to write the emperor's name would it be without risk to give to the writing more honour than to the emperor; on the contrary, such a man incurs the penalty of death; while the writing is fashioned by the skill of the writer. 3. So also yourselves, had ye your reasoning power in full strength, would not reduce to matter so great a revelation of the Godhead: but neither would ye have given to the image greater honour than to the man that carved it. For if there be any truth in the plea that, as letters, they indicate the manifestation of God, and are therefore, as indications of God, worthy to be deified, yet far more would it be right to deify the artist who carved and engraved them, as being far more powerful and divine than they, inasmuch as they were cut and fashioned according to his will. If then the letters are worthy of admiration, much more does the writer exceed them in wonder, by reason of his art and the skill of his mind. If then it be not fitting to think that they are gods for this reason, one must again interrogate them about the madness concerning the idols, demanding from them the justification for their being in such a form.

22. The image cannot represent the true form of God, else God would be corruptible.

For if the reason of their being thus fashioned is, that the Deity is of human form, why do they invest it also with the forms of irrational creatures? Or if the form of it is that of the latter, why do they embody it also in the images of rational creatures? Or if it be both at once, and they conceive God to be of the two combined, namely, that He has the forms both of rational and of irrational, why do they separate what is joined together, and separate the images of brutes and of men, instead of always carving it of both kinds, such as are the fictions in the myths, Scylla, Charybdis, the Hippocentaur, and the dog-headed Anubis of the Egyptians? For they ought either to represent them solely of two natures in this way, or, if they have a single form, not to falsely represent them in the other as well. 2. And again, if their forms are male, why do they also invest them with female shapes? Or if they are of the latter, why do they also falsify their forms as though they were males? Or if again they are a mixture of both, they ought not to be divided, but both ought to be combined, and follow the type of the so-called hermaphrodites, so that their superstition should furnish beholders with a spectacle not only of impiety and calumny, but of ridicule as well. 2. And generally, if they conceive the Deity to be corporeal, so that they contrive for it and represent belly and hands and feet, and neck also, and breasts and the other organs that go to make man, see to what impiety and godlessness their mind has come down, to have such ideas of the Deity. For it follows that it must be capable of all other bodily casualties as well, of being cut and divided, and even of perishing altogether. But these and like things are not properties of God, but rather of earthly bodies. 3. For while God is incorporeal and incorruptible, and immortal needing nothing for any purpose, these are both corruptible, and are shapes of bodies, and need bodily ministrations, as we said before. For often we see images which have grown old renewed, and those which time, or rain, or some or other of the animals of the earth have spoiled, restored. In which connexion one must condemn their folly, in that they proclaim as gods things of which they themselves are the makers, and themselves ask salvation of objects which they themselves adorn with their arts to preserve them from corruption, and beg that their own wants may be supplied by beings which they well know need attention from themselves, and are not ashamed to call lords of heaven and all the earth creatures whom they shut up in small chambers.

23. The variety of idolatrous cults proves that they are false.

But not only from these considerations may one appreciate their godlessness, but also from their discordant opinions about the idols themselves. For if they be gods according to their assertion and their speculations, to which of them is one to give allegiance, and which of them is one to judge to be the

higher, so as either to worship God with confidence, or as they say to recognise the Deity by them without ambiguity? For not the same beings are called gods among all; on the contrary, for every nation almost there is a separate god imagined.

And there are cases of a single district and a single town being at internal discord about the superstition of their idols. 2. The Phoenicians, for example, do not know those who are called gods among the Egyptians, nor do the Egyptians worship the same idols as the Phoenicians have. And while the Scythians reject the gods of the Persians, the Persians reject those of the Syrians. But the Pelasgians also repudiate the gods in Thrace, while the Thracians know not those of Thebes.

The Indians moreover differ from the Arabs, the Arabs from the Ethiopians, and the Ethiopians from the Arabs in their idols. And the Syrians worship not the idols of the Cilicians, while the Cappadocian nation call gods beings different from these. And while the Bithynians have adopted others, the Armenians have imagined others again. And what need is there for me to multiply examples? The men on the continent worship other gods than the islanders, while these latter serve other gods than those of the main lands. 3.

And, in general, every city and village, not knowing the gods of its neighbours, prefers its own, and deems that these alone are gods. For concerning the abominations in Egypt there is no need even to speak, as they are before the eyes of all: how the cities have religions which are opposite and incompatible, and neighbours always make a point of worshipping the opposite of those next to them: so much so that the crocodile, prayed to by some, is held in abomination by their neighbours, while the lion, worshipped as a god by others, their neighbours, so far from worshipping, slay, if they find it, as a wild beast; and the fish, consecrated by some people, is used as food in another place.

And thus arise fights and riots and frequent occasions of bloodshed, and every indulgence of the passions among them. 4. And strange to say, according to the statement of historians, the very Pelasgians, who learned from the Egyptians the names of the gods, do not know the gods of Egypt, but worship others instead. And, speaking generally, all the nations that are infatuated with idols have different opinions and religions, and consistency is not to be met with in any one case.

Nor is this surprising. 5. For having fallen from the contemplation of the one God, they have come down to many and diverse objects; and having turned from the Word of the Father, Christ the Saviour of all, they naturally have their understanding wandering in many directions. And just as men who have turned from the sun and are come into dark places go round by many pathless ways, and see not those who are present, while they imagine those to be there who are not, and seeing see not; so they that have turned from God and whose soul is darkened, have their mind in a roving state, and like men who are drunk and cannot see, imagine what is not true.

24. The so-called gods of one place are used as victims in another.

This, then, is no slight proof of their real godlessness. For, the gods for every city and country being many and various, and the one destroying the god of the other, the whole of them are destroyed by all. For those who are considered gods by some are offered as sacrifices and drink-offerings to the so-called gods of others, and the victims of some are conversely the gods of others. So the Egyptians serve the ox, and Apis, a calf, and others sacrifice these animals to Zeus. For even if they do not sacrifice the very animals the others have consecrated, yet by sacrificing their fellows they seem to offer the same. The Libyans have for god a sheep which they call Ammon, and in other nations this animal is slain as a victim to many gods. 2. The Indians worship Dionysus, using the name as a symbol for wine, and others pour out wine as

an offering to the other gods. Others honour rivers and springs, and above all the Egyptians pay especial honour to water, calling them gods. And yet others, and even the Egyptians who worship the waters, use them to wash off the dirt from others and from themselves, and ignominiously throw away what is used. While nearly the whole of the Egyptian system of idols consists of what are victims to the gods of other nations, so that they are scorned even by those others for deifying what are not gods, but, both with others and even among t

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